

2026 FPA COURSE REGISTRATION FORM

Students must be FPA members in order to register in any of the following courses. FPA's annual membership fee is \$26.

Name: _____ Phone #: _____

Mailing Address: _____

Email: _____

COURSE NAME	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	COURSE FEE
Adobe After Effects Essentials	(Intermediate) Computer and editing experience recommended	6	3	\$290
Adobe Audition Fundamentals	(Intermediate) Knowledge of basic computers	4	3	\$200
Adobe Photoshop for Stage Design	(Intermediate) Knowledge of basic computers	3	3	\$145
Adobe Premiere Essentials	(Intermediate) Knowledge of basic computers	6	3	\$290
Adobe Premiere Lv 2	(Intermediate) Premiere / AE recommended	4	3	\$195
Audacity Audio Editing	(Beginner) Knowledge of basic computers	1	3	\$45
Audio for Television (Studios A & B)	(Beginner) Studio Camera recommended	2	3	\$75
Character Generator Graphics - XPression (studio A & B)	(Intermediate) Studio Camera recommended	3	3	\$90
DaVinci Resolve Fundamentals	(Intermediate) Basic video editing knowledge	4	3	\$200
Frame by Frame: EDL	(Beginner) Recommended for TV producers	2	3	\$75
Field Package	(Intermediate) Studio Camera recommended	4	3	\$150
Foundation of 2D Animation	(Intermediate) Knowledge of basic computer and art concepts	8	3	\$200
On-Camera Talent	(Intermediate) Recommended for TV producers or talent crew	4	3	\$200
Orientation / Open-house	(In-person or a video presentation is available online at: fcac.org/orientation)	1	3	FREE
OBS Screencasting & Streaming	(Intermediate) Strong computer understanding	2	3	\$75
Pod Box – Studio D	(Intermediate) Computer skills and OBS streaming experience recommended	-	Self-taught	\$35
Producer's Workshop	(Beginner) Studio Camera recommended	2	3	\$75
Radio Production	(Intermediate) Knowledge of basic computers	5	3	\$235
Screenwriting 101	(Beginner) Recommended for certified producers	4	3	\$180
Social Media Workshop	(Beginner) recommended for producers	2	2	\$75
Studio Camera	(Beginner) Orientation recommended	1	3	FREE
Studio Lighting (studio B)	(Beginner) Studio Camera recommended	2	3	\$75
Studio Package (studio A & B equipment)	(Intermediate) Studio Camera recommended	8	3	\$285
Technical Directing (studios A & B)	(Intermediate) Studio Camera recommended	4	3	\$120

COURSE NAME	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	COURSE FEE
Teleprompter & studio props	(Beginner) Knowledge of basic computers	1	3	\$35
The Art & Science of Interviewing	(Intermediate) Orientation + recommended for TV/Radio producers or show hosts	3	3	\$135
Videography with Smartphones	(Beginner) Knowledge of basic computers	4	3	\$120
Virtual Studio Broadcasting (Studio C)	(Advance) Strong computer knowledge	6	3	\$250
Vlogging for Producers	(Beginner) Recommended for producers	3	3	\$135

2026 Teen Summer Camps	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	CAMP FEE
TV101 Studio Production Camp	Attending the general station orientation is recommended	10	4	\$500
TV101 Post-Production Camp (Premiere editing)	Attending the general station orientation is recommended	5	4	\$350
Radio Production Camp	Attending the general station orientation is recommended	5	4	\$350

FAIRFAX PUBLIC ACCESS - 2929 Eskridge Rd. - Suite S, Fairfax, VA 22031
COURSE REGISTRATION INVOICE

Member Name:

Course Name: Course Start Date:

Course fee:

NOTE REGISTRATION FEES ARE DUE 48HRS BEFORE THE START OF THE CLASS (TWO BUSINESS DAYS)

Payment Method -----

CHECK ☐ CASH ☐ MONEY ORDER ☐ VISA MASTER CARD ☐

For credit card payments (include the following info)

Name in credit card: CC 3-digit

Credit card number: security code:

Card expiration date: Zip code:

Rebates for senior, student discounts and volunteer credits are mailed upon the start of the class. Please allow 2 weeks for processing. The MAX rebates is 50% of original course fee